

A PIECE

A recipe for the whole machine: key, tempo, the voices, the groove, the space, how much it changes. Each remembers how you left it; GLO held 1.5 s puts it back to its recipe.

THESE VALUES

The recipes at build 671d9be: each piece's Vary, trims, Motion and Drift measured on the albums it's after. Vary on its scale: 50 the classics' middle.

BASIC F Dorian · 122 after Basic Channel, BCD (1995)

ITS IDEA	The source: the loop held, short saw stabs into a clean echo, almost no hats, narrow and dark, the kick on the floor.
SOUND	Saws · Blip · Sub on Offbeat · Tight, Four · Vinyl · echo 1/8. (corchea con puntillo, dotted 8th)
FORM	Vary 50 · Motion 12 (Breathes) · Drift 50 · Change 64 bars · Hits 8 (Shaker) · Pulse first
TRY	Hits past 40 (Offbeats): the open hat on the "ands", Maurizio's way. Motion to 40 for its first sections.

CHAMBER A minor · 128 after Fluxion, Vibrant Forms (2000)

ITS IDEA	The steadiest loop: one chord that never moves, warm organ stabs up front, a long echo, a drone bass, a ghosted four.
SOUND	Organ · Glass · Sub on Drone · Deep, Ghost · Room · echo 1/2 (blanca, half)
FORM	Vary 31 (drums, noise -31: held) · Motion 12 (Breathes) · Drift 30 · Change Hold · Hits 41 · Ambient first
TRY	Change to 32 bars: the chord moves at last. Kick to Four for a firmer floor.

STEPPERS D Dorian · 126 after Maurizio, M-Series (1997)

ITS IDEA	A frozen loop: one chord held, short stabs, a dotted bass, the open hat on the four "ands", real swing, clean.
SOUND	Saws · Marimba · Punch on Dotted · Punch, Four · Vinyl · echo 1/8. · Swing 59%
FORM	Vary 58 (drums -33) · Motion 8 (Breathes) · Drift 35 · Change Hold · Hits 41 (Offbeats) · Pulse
TRY	Swing (the Key page) down to 0, then back: how much it carries. Change to 32 bars to let the chord walk.

FOG G minor · 120 after Echospace, The Coldest Season (2007)

ITS IDEA	Pad stabs lost in the echo and a big plate, very wide, hiss, a drone bass an octave down, a kick that comes and goes.
SOUND	Pad · Blip · Sub on Drone, Octave -1 · Soft, Ghost · Tape · echo 1/4 (negra, quarter) · Width 85 · Rumble 62
FORM	Vary 82 (chord, pings -28; bass, drums +8; noise -20) · Motion 42 (Sections) · Drift 100 · Change 64 bars · Hits 41 · Ambient
TRY	Motion past 70: a Break now and then, as the record has. Cloud (FX again) up for more wash.

CONCRETE C pent. minor · 136 after Monolake, Hongkong (1997)

ITS IDEA	The fastest: chords in fourths, short bright noise stabs, glassy pings, a rolling bass, loud hats, deep sweeps.
SOUND	Noise · Glass · Pluck on Roller (Density 80) · Punch, Four · Vinyl · echo 1/8.
FORM	Vary 86 (chord -2, noise +4) · Motion 16 (Breathes) · Drift 90 (the Chord LFO's +50) · Change 64 bars · Hits 58 (Offbeats) · Pulse
TRY	Hits past 70: the rim joins. The Chord LFO's Target to Reso for a metallic sweep.

NIGHT DRIVE Bb Dorian · 120 after Intrusion, The Seduction of Silence (2009)

ITS IDEA	The US branch's played desk: FM keys, falling pings, an offbeat bass, very wide, a filter that moves, more throws.
SOUND	Keys · Drop · Sub on Offbeat · Tight, Four · Tape · echo 1/4. (negra con puntillo, dotted quarter) · Width 85 · Throws 80
FORM	Vary 82 (chord, pings -9; bass, drums, noise -10) · Motion 28 (Breathes) · Drift 85 (the LFO's +25, +30) · Change 32 bars · Hits 33 (Open hat) · Ambient
TRY	Motion 12 clicks up, into Sections: Thin and Groove phrases. Hits to 40 for the offbeat hats.

PRESSURE E Phrygian · 126 after Porter Ricks, Biokinetics (1996)

ITS IDEA	It never breaks: the kick and the bass forward, one chord held, a wide bed of tape noise under it.
SOUND	Tonewheel · Wood · Growl on Offbeat · Deep, Four · Tape · echo 1/8. · Duck 70
FORM	Vary 76 (chord, pings, drums -45: the stabs nearly held; bass -3; noise -14) · Motion 8 (Breathes) · Drift 50 · Change Hold · Hits 39 (Open hat) · Pulse
TRY	The noise's Density (SAVE) up from 18: the bed turns to a groove. The bass's Bite for more growl.

HAZE Eb major · 116 after Parting Ways' sparse intro; Liumin's softer side

ITS IDEA	The softest: long pad stabs, the most echo, pings an octave up and the most of them, a half-time kick, dry dust.
SOUND	Pad · Glass, Octave +1 · Sub on Drone · Dusty, Half · Dust · echo 1/4. · Echo 80
FORM	Vary 40 (chord, pings, drums, noise -15) · Motion 4 (Breathes) · Drift 55 (both LFOs the wander alone) · Change 64 bars · Hits 33 · Ambient
TRY	Kick to Four and Hits to 40: it turns into dub techno. Or Kick to One for a near-ambient piece.

HOW TO READ A CARD

Sound: the chord's voice · the pings' · the bass's voice on its groove · the kit, the kick's shape · the noise's character · the echo's time. **Form:** Form's Vary (and the trims not 0), Motion and its zone, Drift, Change, Hits and its zone, the song's Kind.

EVERY PIECE

Endless at first (Song mode, GLO again: the player's). In a song, 32 bars of intro, 160 of main, 32 of outro: 7:20 at 122 (6:35 to 7:43; sheet 12). The bass dry; the kick on the key's root (below F, its fifth). None of the recipes in Breaks.